



## Jaine Toth

Brooklyn born and California raised, Jaine now resides in Eloy, Arizona, close to the Desert Rose Bahá'í Institute which drew her to the area.

Jaine's interest in writing developed gradually, beginning with the need to compose talks for presentations at Bahá'í Holy Day commemorations and public events. After taking poetry and memoir writing workshops through the Santa Barbara Adult Education system, she began working on Dizzy Izzy and the Red Witch, a series of stories about her parents which was published by Nine Petal Press.

While living in Carpinteria, California, Jaine wrote two different monthly columns: "Snapshot's of Carpinteria's Past," and later, "Art Matters," both for Carpinteria's Coastal View News. She also wrote several articles for the Carpinteria Valley Historical Museum's newsletter, The Grapevine, and one of her history columns was adapted for publication in the Carpinteria Chamber of Commerce's annual magazine. She's had a few stories and poems published, as well.

After moving to Arizona, her weekly column, "Faith — and Action!" ran for six years in the Eloy Enterprise.

The website [bahaiteachings.org](http://bahaiteachings.org) has published over 140 of Jaine's essays.

Her current book-in-progress grew out of one of her arts-related workshops: The Arts: A Key to Spiritual Transformation.

Jaine is also busy creating Reader's Theater scripts for her performing group, ReGeneration.

As much as Jaine loves to write, there's another art form that holds a special place in her heart. Her vehicle's license plate frame says it all: "I'd Rather Be Acting."

